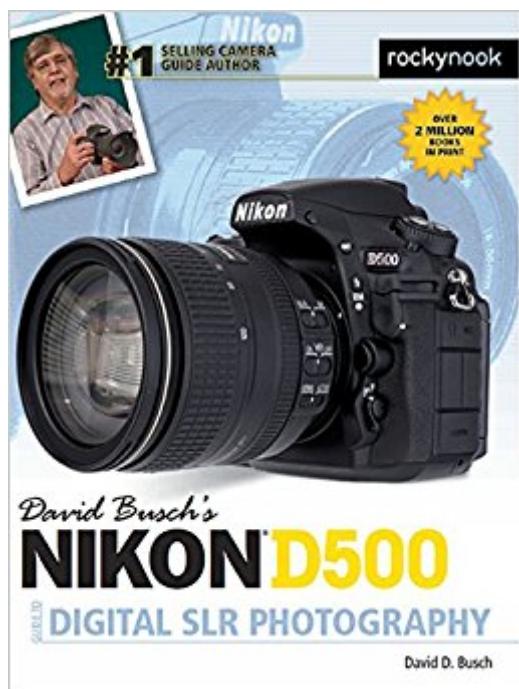


The book was found

David Busch's Nikon D500 Guide To Digital SLR Photography



Synopsis

David Busch's Nikon D500 Guide to Digital SLR Photography is the most comprehensive reference and guide book for Nikon's long-awaited 20.9-megapixel enthusiast/professional DX-format digital camera. With the same 180,000-pixel metering sensor and lightning-fast 153-point autofocus system found in Nikon's top-of-the-line D5, this model offers precise exposure and fast focusing at up to 10 frames per second. The D500 adds stunning 4K/UHD video capabilities, and a new "SnapBridge" feature that provides a seamless connection between the camera and a smartphone using a Bluetooth link. With this book in hand, you will discover all the capabilities of the Nikon D500 as you explore the world of digital photography, develop your creativity, and capture the best photographs you've ever taken. Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D500 Guide to Digital SLR Photography describes every feature of this sophisticated camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more. It relates each feature to specific photographic techniques and situations. Also included is the handy camera "roadmap," an easy-to-use visual guide to the D500's features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With bestselling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, taking pictures as an advanced enthusiast, or just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D500.

Book Information

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Customer Reviews

With more than two million books in print, David D. Busch is the worldÃ¢â€”â„¢s #1 best-selling camera guide author, with more than 100 guidebooks for Nikon, Canon, Sony, Olympus, Pentax, and Panasonic cameras, and many popular books devoted to digital photography and imaging techniques. His best-sellers include *Digital SLR Cameras and Photography for Dummies*, which has sold more than 300,000 copies in five editions, and *Mastering Digital SLR Photography*, now in its Fourth Edition. The graduate of Kent State University is a former newspaper reporter/photographer, and operated his own commercial photo studio, shooting sports, weddings, portraits, fashion, architecture, product photography, and travel images. For 22 years he was a principal in CCS/PR, Inc., one of the largest public relations/marketing firms based in San Diego, working on press conferences, press kits, media tours, and sponsored photo trade magazine articles for Eastman Kodak Company and other imaging companies. His 2500 articles and accompanying photos have appeared inside and on the covers of hundreds of magazines, including *Popular Photography*, *Rangefinder*, and *Professional Photographer*. For the last decade, Busch has devoted much of his time to sharing his photographic expertise, both in publications, and in seminar/workshops he hosts at the Cleveland Photographic Society School of Photography. He has been a call-in guest for 21 different radio shows nationally and in major markets, including *WTOP-AM* (Washington), *KYW-AM* (Philadelphia), *USA Network* (*Daybreak USA*), *WPHM-AM* (Detroit), *KMJE-FM* (Sacramento), *CJAD-AM* (Montreal), *WBIX-AM* (Boston), *ABC Radio Network* (*Jonathan & Mary Show*). HeÃ¢â€”â„¢s also been a call-in guest for one Canadian television show, and appeared live on *Breakfast Television* in Toronto, the *Today Show* of the Great White North. With a total of more than 200 books to his credit, Busch has had as many as five books appear simultaneously in the .com Top 25 Digital Photography Books, and when Michael Carr of *About.com* named the top five digital photography books for beginners, the initial #1 and #2 choices were BuschÃ¢â€”â„¢s *Digital Photography All-in-One Desk Reference for Dummies* and *Mastering Digital Photography*. His work has been translated into Arabic, Spanish, Chinese, Japanese, Portuguese, Bulgarian, German, Italian, French, and other languages. BuschÃ¢â€”â„¢s Web portal is www.dslrguides.com

This is my third book by David Bush for Nikon Cameras and my first in the Kindle format. His guides are always superior to the manuals that come with the cameras and are well organized and written.

The illustrations are top notch and clear - he does the photography so that is no surprise. The Kindle version is great, easy to navigate and the photos and diagrams can be expanded by tapping and pushing out on them. I never fail to learn something new when I pick it up and read it. Very comprehensive.

A very good reference book. I've had my D500 for about 18 months and decided to get this book to really learn some of the intricacies of the camera - proper bracketing techniques, focus modes, and JPEG settings - I shoot RAW + JPG mostly to transfer to my smart phone via SnapBridge. I have learned lots that I could have found elsewhere, but this shortened my research time looking elsewhere such as YouTube and various websites. I bought the Kindle version, but may go back and by the actual book as well which would be nice to tab, highlight and copy certain pages for quick reference. I wish had a Kindle/Real Book combination option. Are you listening ?!?!? My 4 star rating rather than 5 is because in some sections there is a lot of fluff and superfluous information that may be helpful for someone unfamiliar with photography, but I would hope those folks aren't dropping \$2K on a DSLR!

EXCELLENT. ENGLISH IS'NT MY LANGUAGE AND STILL THE BOOK IS CLEAR, DETAILED. STILL A LOT IS AHEAD OF ME BUT ALREADY IMPROVED SOME TECHNICS IN SHOOTING

I have several David Busch's Nikon Guides and love them all. They are easy to follow, in depth and in color. I purchased the D500 for myself and one for D70 for my teenage granddaughter and she is having an easy time working with the D70s I gave her.

The D500 is my third Nikon DSLR camera. I have purchased Dave's books for all of them since he does an excellent job of explaining all of the features. Besides the many illustrations, he suggests which settings are best to use and why. An excellent reference book.

This book covers general photo tips....lighting, which lenses to use, etc, as well as D500 specific features, how-tos, etc. It is comprehensive, and complete enough be worth the cost. It convinced me to buy a Nikon D500.

This is an essential companion to any DSLR. The text is easy to read, and follow. I bought this as a kindle book and it worked great! I have previously had the D7000 version and still learned

something new from this. I plan to use these guides for my future cameras as well!

Very comprehensive, but written with great intuitive insight and knowledge. Mr. Busch has a way of making a very complex camera easier to navigate and perform! Good illustrations. If all we had was the postcard size "owner's manual" by Nikon that came with the camera for this advanced camera, many would be left in the dark, sad to say.

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